

VISIT...

LANZAROTE
Caliente.COM

Pachelbel meets U2

(duet or minus track version)

With or Without You

written by Adam Clayton, David Evans

Paul Hewson, Laurence Mullen

Canon in D

written by Johann Pachelbel

arranged by Jon Schmidt, Steve Nelson

(from the album *Winter Serenade*)

$\text{♩} = 140-160$

With a laid-back tempo and a U2 beat

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1

...cello intro (differs from album version to accommodate minus track performance)...

mp

1 2 3 4 1 2 3 4
(rhythm aid for a quarter note beat)

pedal ad-lib except where noted

7

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

11

L.H.

1 2 3 4 *mf* 1 2 3 4

15

1 2 3 4 1 2 3 4

Page management suggestion:

- tape pages 7-10 together...then tape to music stand
- tape pages 2-6 together and place on top
(can be moved to bench on held note at measure 109)
- place page 1 on top of everything...move it out of the way at measure 36

19

23

dimin.

27

mp

let ring as long as possible with half-pedal

31

Ped.

dimin.

Ped.

Ped.

37

Minus track: follow subtle percussion guide while cello is tacit

42

1 2 3 4 1 2 3 4 1 2 3 4 2

46

1 2 & 3 4 1 2 3 4

50

1 2 3 4 (G) cresc. 1

54

4 1 3 1 3 1 2 3 4 1 2 3 4

58

1 - 1 cresc. 2 1

I know it sounds weird, but if you take an extra minute to learn the fingering, suddenly this page will be easy.

The score is written for piano in D major (two sharps) and 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). Slurs are used to group notes. A rhythm aid is provided for an eighth-note beat starting at measure 75.

System 1 (Measures 61-63): Treble staff starts with a *mf* dynamic. Measures 61-63 feature complex fingerings: 3, 1, 4, 5, 1, 2, 3, 4, 3, 2, 1, 2, 3, 1.

System 2 (Measures 64-66): Treble staff continues with fingerings: 2, 3, 1, 2, 2, 1, 2, 1, 2. Bass staff has fingerings: 1, 1, 2, 1, 2.

System 3 (Measures 67-69): Treble staff has fingerings: 3, 1, 5, 2, 2, 1, 3, 3, 1, 4, 5, 1. Bass staff has fingerings: 2, 5, 1, 2, 1, 2, 5, 1, 2.

System 4 (Measures 71-73): Treble staff has fingerings: 3, 2, 1, 2, 3, 1, 2, 3, 1, 2, 2, 2, 2. Bass staff has fingerings: 1, 2, 1, 2, 1, 2, 1, 2.

System 5 (Measures 75-77): Treble staff has fingerings: 3, 1, 5, 2, 1, 2, 3, 4, 4, 2, 2, 5, 4, 2, 2, 5, 4, 1. A *cresc.* marking is above measures 75-77. A rhythm aid is provided for an eighth-note beat starting at measure 75: 1 2 3 4 5 6 7 8, 1 2 3 4 5 6 7 8.

79 *accent simile*

82

85 *f*

88

91 *cresc.* *ff*

94

1 - 1

1 2 3 4 5 6 7 8

1 2 3 4 5

97

accent simile

1 - 1

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

100

1 2 3 4 5 6 7 8

1 2 3 4

5 1

5 1

5 1

103

1 2 3 4 5 6 7 8

1 2 3 4

1 2 3 4 5 6 7 8

1 2

5 1

107

1 - 1

1 2 3 4 5 6 7 8

sfz *dimin.*

1 2 3 4 5 6 7 8

This area is slightly altered from the album to better suit the piano/cello duet performance.

110

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

mf

115

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

cresc.

120

accent simile

3

125

f

5 1

128

1

optional

let ring through measure

131

135

139

cresc. *ff*

142

144

accent simile

147

150

153

Just play a B-flat octave if this bugs *

Red.

157

dimin.

Begin rhythm aid for quarter-note beat

R.H.

161

mf

rit.

Minus track performance: Just retard here as you normally would because you can sync back together with the cello at any time. (It just repeats the 2 note pattern to an eventual fade.)

165

mp a tempo

1 2 3 4

1 2 3 4

let ring as long as possible with half-pedal

Ped.

170

1 2 3 4

Ped.

Ped.

175

Ped.

Ped.

179

1 2 3 4

dim.

1 2 3 4

Ped.

Ped.

183

rit.

Ped.

Ped.

Side Notes:

- Who would have thought that Pachelbel and U2 were made for each other? As many times as Canon has been arranged and re-arranged, you may find this version to be a little different. Just wait...pretty soon this will be playing at a wedding near you.

Helpful Hints:

- Beware of approaching this piece classically. Think more along the lines of classical rock (not to be confused with "classic rock.") If you must, don a pair of your favorite shades to get in the right frame of mind. Pay particular attention to accents and when pizz-ing use the fingernail of your index-finger to imply a guitar-pick sound.

Solo Cello

Pachelbel Meets U2

written by Jon Schmidt and Steven Nelson
(from the album Winter Serenade)

Guitar-like
Played with a distinct U2-like groove ---- intro ----

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pizz. pp fade in...

7

13

19

cresc...

25

> slight rit. subito pp a tempo

31

fade out...

37

7

mp gradually builds...

49

55

61 *arco* *>*

67 *>*

73 *Adlib*

79

85

91

97 *cresc...*

103 *ff*

109

115 *dolce - voice-like*

121

127

133

139

145

* optional harmony part

151

157

163

169

175

185

191

197

p

pizz. pp fade in...

fade out...